

Hail over there are you ready to Thrash ?

No, but to answer some questions.... (ahahah ok, let's go anyway !!!!-ed)

First of all, explain us briefly how you create **PORTRAIT** and why did you choose to play 80's like Heavy Metal ? How does it comes that David from Devil Lee Roth and Autopsy Torment joined the project ?

Heavy Metal is what we listen to every day so why not.....it started out with the song "Black Hole Of Doom" Lindell recorded the song in a studio and played the song for David and thought it sounded great and the idea to start a band in that style was born....Lindell and Anders had rehearsal it a couple of times so it was just to look for band members. And they tried out with Philip and did a couple of songs like "Prisoner Behind Cosmic Walls" and even songs of the album and single.....and Richard had just moved to Kristianstad and we asked him to join and the line-up was full and we recorded the demo "Welcome To My Funeral".

**PORTRAIT** has released a **TEP** previously to the full length through Iron Age Productions. This EP has really a killer design cover and excellent tunes. How do you see this release now and how does it happen you didn't sign with the German label to record the full length ? We did sign the German label but they changed their name to Ironkodex... we think it's good single....

**PORTRAIT** name is clearly taken from "Fatal Portrait" from King Diamond, as this full length was a fucking killer. Is that right and do you prefer King Diamond to Mercyful Fate ? Are you those who thing that both bands play the same music ? Nothing is clearly in that part you get 0 points....if I talk for myself I don't prefer and my point of view it's not the same music...

Congratulation for the first full-length ! It's a really great material that yet shows a fucking Heavy Metal potential and yet classic tunes !!! Tack ska du ha.....

Could you explain the cover of the full-length ? Who came with the idea of 16<sup>th</sup> century painter ? What does the contrast between the

angel and the demon mean here exactly ?

David had a great idea that make a portrait of a funeral but the artist is painting is own death....it's the angel of death but the artist can't see him, he's only seeing demons..

I read in many reviews that the vocals sound like King Diamond,

which I'll partly agree and according to me there are closer to ZNOWHITE than the Danish king, so don't you think that some listeners just didn't completely get into the whole **PORTRAIT**'s stuff ? By the way, do you agree with the comparison too ?

If you sing with a high pitch everybody compare you with Diamond, Halford and so on. If it's in a good way there's nothing to complain about it....well is not in a wrong but it's not close..

Sometimes you discover an excellent combo by chance through mail order lists and order their materials. Once you get the album at home you fucking freak as the band shows a great potential. That's what happened with **PORTRAIT** and their debut album; The Swedish combo offers a very 80's influenced Heavy Metal with a strong emphasise on the occult side both through lyrics and lay out. Some of the critics compared the combo with Kind Diamond as the band name is taken from "Fatal Portrait", but that's a bit too much if you ask me. Anyway, this fucking band knows how to play revival Heavy Metal !!! Answers by Anders (drummer) and Lindell (guitar)

The logo was drawn by Tyrant from Nifelheim and I think it perfectly fits to the music. Do you agree and did you ask others people to draw you a logo before ? I

know that the band is

friend with Tyrant, so I was wondering if he took part in the creating of songs ?

We tried to do it our own but we are not painters...then we contacted Tyrant and he did a very fitted logo to our band....no we did it on our own.

How does it happen that Philip Svennefelt hasn't written any lyrics on the full length, as he's the vocalist ? Did you offer him too much aquavit and he wasn't able to write a single word ???

The lyrics were already done by Lindell and

Lagergren so we was only rehearsing to do to get the album done...

Could you speak a bit about the meaning of "Consecration" and "A Ghostly Silence" lyrics ? How were they written ? Lindell was doing these lyrics...

How is the writing process of a typical **PORTRAIT**'s song ? What is your favourite one ?

If I do a song I make it ready

to just play and do the small work in our rehearsal place..







How do you see the evolution of **PORTRAIT** ? Do you believe that the band can evolve musically or it'll stay in the same vein ?  
The next album will not sound exactly as our debut but not far from I either we have to evolve not stand in same foot-steps....

Anders, you're the only one that hasn't

played in other combos previously (at least according to Metal-Archives information). Thence, is it your first band experience ? I think that you might be pretty satisfied to play with such talented musicians ?  
I played in a band called Bloodlust , only 2 demos was made never released..

Even though that **PORTRAIT** is a Heavy Metal, you're talking about Satanism and occult topics. The band stays in a "pure" and dark concept that was really common in the 80's. But today a Heavy Metal combo obviously means "happy Metal" in most of Metalhead minds. So congratulation for the lyrics direction ! Is darkness the real side of Heavy

Metal for you ?

I hate Metal that they write lyrics about nothing like flow-



ers  
and  
girls  
and  
other  
shit.  
We

side...

Many Black Metal combos claim that Black Metal is the most evil and Satanist music possible, but I can't agree with this statement as for instance the early Mercyful Fate's records were really

frightening, "Nightmare Theatre" from Exorcist

had a fucking occult atmosphere, the same goes for the two first Slayer's albums. Do you agree with me and what were the evilest albums from the 80's ?

Lindell : I don't think "Nightmare theatre" has the same atmosphere as MF or Slayer actually.

Mercyful fate IS Black Metal ! Also the first two Slayer albums. I think "De Mysteriis Dom Sathanas" is even darker than those releases, though.

As you've released all your materials on vinyl, I guess that you're a huge vinyl freak, is that right ? How many vinyls do you have and what are your gems ?

Are you still collecting full-lengths ?

Do you mean together or ? (I meant as individual-ed) Anyway we don't know it's a lot of it. We are vinyl freaks because when you play a record on your stereo you really sit there when your playing vinyl and hold the record in your hands.

Did you ever noticed that Christain Lindell fucking look like Dickinson when he was young ? Is he his hidden son ?

Ahahah..... I have not noticed that I think he looks like Christian Lindell.

I was wondering what are your favourite bands from the 80's ? Do you see the 80's as the glorious area where Heavy Metal was the most prolific and do you feel nostalgic from the 80's ?

Judas Priest, Iron Maiden, Exciter, Aria, Saxon. My feelings is not nostalgias because the bands still exist....

Let's keep on this topic, how did you get into Heavy Metal and how old were you ? Do you remember the first Metal gig you attended ?

I can't answer it because we are not in the same age but I think it was Priest was my first band that I really felt this is the best....

You opened for the Long Live Festival in May in France, how was this festival from your point of view ? You didn't cover any bands, doesn't it mean you are opposed to this idea ?

I think it was a good festival the rest I don't know a lots of beeeeeers...

According to you in Hell a Metal place ? how do you see Hell and Paradise from the Bible ?

I have not and will not read that...it's just field with leis....

Thanks a lot for the Metal answers, close the gates of Hell as you wish !!!!!

Keep them open.....

chose  
the  
dark