

What is the connotation behind the band name? I mean is the pagan altar considered as perversion for christians or is it the opposite, the altar is a christian perversion?

It can be both: of course the pagan altar represents perverted and diabolical things according to the nazarene idiots, ignorant as they are (and although this is true anyway under different perspectives). But in truth it is them who have changed (perverted?) the meaning of the altar, turning such "place" to something where to weakly pray and implore their spastic god, according to their submissive nature, when it originally was meant as a point in space where certain powers/energies were to be called forth and kept, their presence having strong relation to the people/culture they manifested through. This second meaning (related to the most Sinister one I hinted at too) has of course something to do with our band-name, among many others.

ALTAR OF PERVERSION has been across a trouble period, but now how is the situation with the band?

Things are better now and we are just re-starting rehearsals these days. Also I am working on new material and trying to complete older tracks which were still unfinished due to the period of inactivity we passed through.

"From The Dead Temple" vinyl edition contains a 7ep with 2 tracks that couldn't fit in the normal vinyl. These 2 tunes don't feature on the Drakkar CD edition, is there any reasons?

You are wrong, only "Carpathian Shadows" does not appear on the Cd version - as it was the vinyl bonus track - but "Behold The Altar Of Perversion" is there instead, even if in different position with different mix, as it is the fourth track on the Cd and appears there between the intermezzos as the other songs, where on the LP it was "alone" on a side of the 7".

As far as I'm concerned "Aeongrave" song encapsulates in the best way the 80's B.M feeling, through rather single and rocking guitar riffs, ponderous drumming and low, wrathful vocals with few Thrash ideas...thence according to you what primary elements have to feature in real B.M tune?

"Aeongrave" is one of my faves from our album, both musically - with its slow and sinister crescendo - and lyrically. I agree that especially the opening riff is very much old style, but I don't see any Thrash influence actually (*I never quoted any Thrash influences ???-ed*). What has to be used in order to create real Black Metal for me, is music which has a sinister aura even to the extent of becoming hypnotic, something dark must really haunt it, there must be a presence of something which is spiritually obscure. Music like this is not created consciously.

ALTAR OF PERVERSION's songs gather gained guitar and some clear guitar riffs in the background with the result of a very oppressing atmosphere. I noticed you always use these clear guitar sounds with the slowest gained riffs. So is there any reason for this typical song structure and has clear guitar a meaning in your music? I have always thought that clean guitar arpeggios can be very macabre and yes, oppressing, and that they can add a certain malignancy to our BM. When we started we were using them more on fast parts, now we use them both on fast and slow moments of our songs, even in the same song. It can have quite an obscurely hypnotic effect. Such are the meanings of their presence in our style, apart that they just come out by inspiration.

How do you organise the balancing between for instance raw and blasting tunes like "Necromantia Sexualis" and more mid tempo, depressing one as "Behold The Altar Of Perversion"? Do you plan the different moods of the albums before creating the

songs?

I believe your memory failed here, as I wouldn't say that "Necromantia Sexualis" is a blasting song, nor that "Behold..." is mid-tempo and depressive. Anyway no, we do not plan how an album or other kinds of releases must sound, or which moods it must have. My way of composing is totally intuitive and based on pure unconscious inspiration, that is why - as you noticed - one can feel different moods in our album, although all the songs origin from the same dark source.

How does it happen "Burning Cold Void Demon" and "From Dead Temples" have the same intro, a woman suffering by cut of whip?

It's not exactly the same if you listen well. Each intro and intermezzo between the songs is the development of the previous one so the same goes for the tracks you mention as well.

Reading to your texts, we can see a strong satanic knowledge. I mean you're not only dealing about the end of christianity, but creating a kind of philosophic point of view of your thoughts, giving the

emotions from diverse experiences. So do you consider yourself as a Satanist, if so what does it mean to you in your every day life?

When the nazarene creed is mentioned in our lyrics it is mostly a mocking towards it, pointing out it's inferiority and deriding its weakness. This because I passed the level of being simply against christianity and am at the point of being rather beyond it, looking at it not from the viewpoint of the "victim" or opposer, but from that of the superior being, on whom such weak and ill belief has failed. So - also as a consequence of this - my lyrics surely express certain philosophical aspects of Satanism and related topics, and yes, do also report personal experiences in that field, of which I try to put in words the aura/atmosphere.

So yes I am a Satanist, although very far from the nazarene influenced, subservient devil-worshipper stereotype, created just by judaeo-christianity. Also I am not interested in foolish high-sounding statements on 'zines or wasting all my time showing my internet friends how evil I am, Satanism is not as easy and

safe as that.

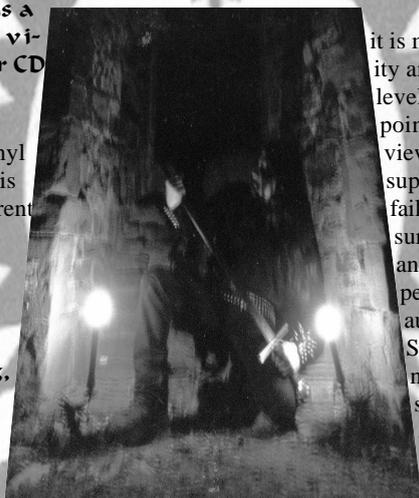
The implications of being a Satanist in every-day life are many, I can mention that for me it is quite much useful to learn having a double life in some way, never letting the normal humans around me (at work etc..) know too much or exactly who/what I am, controlling what they must think about me etc...which is kind of a shape-shifting exercise, among other useful aspects of such a behaviour for a Satanist. I know that many people believe this to mean that one is ashamed or fears to be clear on such things with others, but those who think so evidently lack knowledge of the Sinister and its techniques. I will not add more about my way to The Sinister. If not that I still have so much to accomplish. Silentium Est Aureum.

What is the significance of the "From The Dead Temples" cover? What did you want to express through this white shadow on an altar? The scene takes place in a crypt or a cavern, doesn't it?

The meaning of that photo is in strong relation with certain aspects of the lyrics of the title-track, that is one of the reasons why we decided to use it when we discovered it. One of its meanings is that certain things may be forgotten by or unknown to man, but they still live in the souls of those who are worth of their powers, they still haunt the Kosmos, Earth, history and the present like unseen shadows. Yes the scene takes place inside an Etruscan cave, and what the picture shows is the spirit of a Lucumo (Etruscan priest/king) appearing in the form of the that huge flame. The photo was taken in the 50's and appeared on a now very rare book, we have found it on a web page on internet and asked



Once you heard "From The Dead Temples" release from ALTAR OF PERVERSION you can't say oppressing B.M is dead as this album gathers so much feeling and madness. ALTAR OF PERVERSION studied the arts of playing intense satanic Metal for a lot time and their unique full-length album is a masterpiece. With such a release in hand I couldn't help keeping on Franang zine without interviewing Calus. Read on his intelligent answers and understand what B.M stands for. (taken from Franang zine, 8th paper issue)



permission to use it for our cover (which we actually didn't get.). After a while the photo has been removed from that site for what I know, and the cover of our album is the only place where it can be seen today. In any case, I feel like it wasn't a case that we have found it.

**What is your views on bands like Moonblood or Judas Iscariot that seem to be the main influences of your band ?**

I only like few songs of Moonblood, like those from the split ep's with Nema and... well another band I don't remember the name of right now, + other songs here and there but they surely aren't among my faves so I doubt they are an influence for us. Judas Iscariot have released mostly great stuff but again I don't believe AOP is influenced by them. Anyway I don't know and I don't care what influences people hears in our songs, I take my inspiration from far more sinister sources than the music of others, yet I "translate" such things into BM so it is normal that the listeners find influences.

**I must admit that "From The Dead Temples" is one of the best Italian release within the extreme Metal scene, which is pretty "poor" by the way. Thence I'd like to know your thoughts on your national scene. I feel like Forgotten Tomb helped a big the international Metal-heads to focus a bit more on Italian releases...**

As I always stated I find the Italian scene to be pathetic and totally ridiculous and keep myself isolated from it, with very rare exceptions. I don't care what Forgotten Tomb is doing. ALTAR OF PERVERSION is not for normal metalheads anyway, national or international. I hope the success of FT will take people to become interested in other Italian releases, not ours.

**According to me Italian Metal has always brought some atypical bands such a Mortuary Drape, Death SS, or even Bulldozer. These bands belong to the underground scene and are not so much easy to listen to, so that give a kind of very personal touch far away from the trends. Do you agree with me and which are the band from your land you really like ?**

Yes I must say I agree with you, and the bands you mention are among the best Italy ever had. Especially old stuffs from Mortuary Drape (still great anyway) and Death SS (up to "In Death...") has been and still is very important for me. Other Italian bands I like are Requiem/(old) The Black, Paul Chain (especially older releases), old Necrodeath.

**Why do you focus on evilness, what does attract you in this way of thinking ? By the way, which were your more significant experiences in your search of darkness ? Has your way of considering life changed since the last years ?**

Evil is a thing which places those who can understand it deeply in a state of being that I would define "beyond", a constant and ever-evolving state of illumination, where limits of any kind and all feeble human morals are stepped on and crushed with no sense of guilt, sin or remorse but rather pride and a feeling of growing strength. All of this makes sense also considering the etymology of the word itself for those who know. Evil hides great wisdom, the moral values given to it by the nazarene fools are nonsense spawned from inferior minds. More than being attracted by it, I just have it deep inside by birth, and it grew and grew until it became what it is now for me. I will not mention what have been/are the most significant experiences on the sinister path I walk, all that is to be known is on my lyrics. Yes probably my way of looking at life has changed a bit during the last year, not drastically though.

**Are you into the early pagan ages like Goth, Ostrogoth, Vikings, etc... which slowly turned their beliefs to christianity ? Do you feel yourself a pagan son whom the lands had been spoiled by Christian greed ?**

Yes I am very much into the study of the pre-christian cultures of Europe, especially of my region of course. It is very important for me, even considering that - when one is able or intelligent enough to look at things as they really are instead of following judeo-christian/hollywood models - Satanism is an evolu-

tion/continuation of certain sinister pagan practices/traditions. So yes I can say I am a pagan too (which - as I hinted at over - is not in contradiction with being a Satanist at all), but although I am of course disgusted by the presence of the nazarene religion in my land and whole Europe, the victims of most so called pagans is not my approach. I prefer to try to understand what took things to become like this, to look at history and see what acts behind it, and how could the Aeonic course/energies be distorted by the intrusion of the nazarene scum-"soul". Here lie the weapons to work against unnatural jewish-christian influence, in our part of the planet and the Western spirit/soul especially, according to me.

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**and there we can read this or that B.M release is "cult", many early famous demos are re-pressed in vinyl format as if the labels were living from the past times to get extra bucks from releases that don't cost anything to produce. What do you think of this attitude ?**

It is disgusting, at this point there are really few releases which are still cult and keep the BM spirit of the old days. Nearly everything has been re-released on cd etc...and is available for every idiot in the so-called scene. In the old days it was hard to get certain demos or 7" ep's, and it was great to have them, they had something special, demos disappeared quite quickly and became dark jewels in one's collection. All of this has gone now, today everyone can have everything even without knowing a shit about BM of the old days. There are idiotic labels which bootleg these old releases, but many times this is also due to the bands themselves, which today want to make money and like to please the fans.... Luckily there are still some cult items which remain unknown and apart from the commercial trend of today, and I hope at least those few titles will stay hidden in the mists of the past.

**Could you tell us few words of the songs you're working on ? When will the new album be out and which label will release it ?**

The only songs we have ready are one tentatively titled "The Flame of Hate and Wisdom", and another that is a very old track ('89-'92 e.v.) of my pre-AOP project Forgotten Stars, titled "Unholy Catharsis". These songs should become a 7" to be out for Ajna Offensive if things proceed as planned. The next album is very far in time yet, I am working on the concept already, and have some music, but the visions and ideas which are inspiring it suggest me it will be a long work to complete, it will be dark, oppressing and disquieting, may be slower. It is still to be seen who will release it. There are other releases to come out before it anyway.

**Thanks for your answers, close the gates of hell by giving the latest releases that impressed you...**

Vanargandr "Incipit Vitriol" + "Kozmos Rost" adv. tracks, Funeral Mist "Salvation" DLP, Craft "Total Soul Rape" LP, Ondskapt "Drakho Est Mihi Dux" cd, Nordvargr "Awaken" cd, Gae Bolg and the Church of Fand "La Ballade De L'Ankou" 2cd box, Derrière Volonté "Les Blessures De L'Ombre" cd, NON "Children of the Black Sun" cd, Black Funeral "Belial Arisen" cd and may be more I cannot remember right now.

DO NOT BUY OUR RELEASES IF YOU CANNOT STAND FOR WHAT LIES BEHIND !! Calus/AOP sep. '03 e.v.

**ALTAR OF PERVERSION (Ita) "From Dead Temples" CD'03. 7 tracks, 54 min. Drakkar.**

This is the CD version of the sold out vinyl album unleashed through EAL. The new version is limited to 1000 copies. For those who haven't heard of Altar Of Perversion, let's say it's one of the most promising Italian band. They perform grim and heavy (not in the Heavy Metal meaning) fucking B.M, in the underground way. The vocals are fabulous low ton wraths, rather insulting and satanic. They show abilities in writing chaotic songs that are always intense and terrorising even in the slowest parts. The fastest parts of the album sometimes remind me Horna without being copy cats. This is a fucking dark piece of B.M, just listen to the 3<sup>rd</sup> track "Aeongrave" and you'll understand what B.M is about. Altar Of Perversion master the art of playing of thrilling B.M, this release is so intense that it can compete with the best releases of this range of Metal.

