In the very beginning of the 80's an awesome band popped up from England offering devastating Speed Metal through their first album. While most of the Metal was coming from England or Usa, Belgian gave birth to ACID. A five member band crushing Europe with their debut self titled album in 1982, and stroke back a year later with the amazing "Maniac" album. What was impressing with the combo was not only they had excellent materials and ideas through their song, but a woman handle the micro : the young Kate, a sexy girld in a Speed Metal !!!! Twenty five year later, I got in touch with this very kind lady and aksed her if Iit was possible to pay tribute to her band. She agreed but insisting on doing a short interview. I worked hard with the help of Julien from Belgium to find cool question. She advised it could be long to get answer, but after only 15 days I got back the result and I'm fucking proud to offer these lines now. Interview done in September 2008.

What kind of music did Previous Page play ? Is it worth a listen ? Was ACID a kind a continuation of this band with other members or was it just totally different ? Previous Page hadn't released anything officially, right?

We were just experimenting with our music, soft rock I think, we had no idée what we would play , T-bone, Demon and myself came from Previous Page, T-bone didn't played yet an instrument, we wanted to play a bit rougher and so we quiet the band and formed us a new band , but we didn't had a name for it yet, a bit later on came Anvill , and then we searched for a name for the band (something that burns) and so came the name ACID, and the last person that made ACID complete was Dizzy Lizzy.

What were your influenced ideologically and musically back then ? Venom, Motörhead. Venom, who else ? Is it true you hate the first Venom album ?

I don't know why you think we hated the first album from Venom, there were all different bands we liked, Manowar, Anvil, Motörhead, Saxon , and many many more, I think that Demon was crazy about Venom, we played together with Venom and had a great experience, they were very special and always will be

I have never had the opportunity to read the lyrics of your first two albums… I know they principally deal with Satanism, but that wasn't very serious…Please quote some lines from these songs : "Black Car" , "America", "Demon/Anvil": (Is the dedicated to Demon and Anvill?) "No Time", "Bottoms Up", Woman At Last:

Yes, the songs Demon and Anvill were dedicated to themselves, Demon wrote the lyrics from "Black Car" and he was very serious about Satanism.

Is it true that Giant records was a label run by ACID' members ? Has Giant released any records aside from your own, and if so, what other bands and albums were unleashed ? I find it very unusual that no other labels were interested in your great music ! Did you not have any other label proposals, such as maybe Mausoleum Records?

We had no other choice to record on Giant , nobody could give us a good deal and were not interested yet, we came from nowhere and the music was very heavy at that time, so we decided to put it on our own label, only used by ACID.

Which label would you have liked to have signed with at the time ?

I don't know.

While listening to 80's Belgium combos we can definitely say that ACID was the faster and louder band in this country, even combo like Lightening wasn't as heaviest as you. So was there a real aim to be extreme through ACID ?

We just made songs, and didn't realize that we were playing that heard, only got a kick from it, the ACID wall of sound was something mysterious , we were just enjoining ourselves

Are there any unreleased ACID songs that never saw the light of day ? If so, how many ?

There's a live concert that I put on a CD, from Leuven, that's never been released , the quality is not good enough , but it's nice to have, some people have it already

What kind of relationship did ACID had with other Belgian Metal bands ? Was there any kind of solidarity or friendship between you? Or maybe it was just competition? What is your opinions on Belgian bands Killer and Ostrogoth ?

I never followed any of it, we knew the bands from a distance, there was a competition but not from our side, we were the outsider, we played also together with Ostrogoth and they were not friendly at all, only the lead singer from this band was ok, the rest was shit , but I didn't bother, we were getting used to it

ACID didn't play many live shows, am I right in thinking that it was a pretty big problem for you back then ? Do you regret not having played many shows ? In my opinion you could have been bigger…

At that time there was no internet, we didn't played much, but we preferred, better to give one good show in a good condition then 10 in a bad condition, if we had internet, I think that we could have been bigger

Could you tell me which countries did ACID get the most support from ? Was Belgium, in your opinion, a good country for a Metal-Head or musicians ? I guess that being close to Germany most of you were influenced by 80's German Thrash combos ?

At that time we were known in Belgium, Holland, France and maybe a few other countries, we listened to a lot of stuff also from Germany, (The Scorpions, Viva, Micheal Schenker, Accept) and a lot more that I can't remember. I don't know from

which bands we had influences, Dizzy Lizzy, he was into the blues, I listened to all kind of rock music, very different one's. Anvill was more into American rock, Demon and T-Bone more English rock, put everything together and you have ACID rock.

Do you remember what was the biggest affluence for one of your live shows? And the worst one?
I can't remember, sorry, most of them were positive.

Can you share some funny anecdotes, memorable stories about concerts, rehearsals, drunk behaviour, strange situations or about anything you want to tell our readers ? How Heavy Metal life was for you back then ? Sex, drugs and Rock'n'Roll, isn't it ?
There was beer, guys and girls, we could tasted the drugs but never needed them, we were born stoned, had a lot of drinks an laughter, we were young and didn't think of the further,

I have an old French interview conducted by Metal Gods fanzine (do you remember ?) You mentioned that your hope with ACID was to be a HEAVY METAL band first and to earn a maximum amount of cash… Do you think that was one of the main reasons why the band split up ? I mean, you lost a lot of your earlier fans with "Engine Beast" and probably money as a result…didn't you ? I don't mean that money was the main priority (which is still good in my opinion), the release was more mainstream than previous releases and I feel you lost the magic which characterized your earlier material…

Well with "Engine Beast", we wanted more commercial songs for a bigger amount of people, Demon started to change and wanted more melody in our songs, Anvill was not ready at that time and so we had to wait for more then 1 year to enter the studio, we all dreamed of working as a musician but in reality, we were just dreaming

Speaking of "Engine Beast", where was the pic taken? And what was the idea behind it and it's title ?
Don't remember where it was taken. "Enging Beast" was crazy about cars, and he lived in a camper, wild and free.

Still concerning "Engine Beast" you stated : "We couldn't be more happy about the way they reacted. After all, shocking everybody to maximum extent had been one of our main motivations to write and records those songs. Seeing the strange expressions on the average denim and leather guy's face was priceless. We certainly enjoyed taking the piss….". Those were the words of ACID's drummer Anvill… even if he seems to speak for the band's feelings and opinions… I'm curious to know if others ACID members shared the same opinion back then ?
The best album we made was "Maniac", there were good songs on"Engine Beast", but ACID was changing, as we grew older we all changed, that's life, I don't think that Anvill mend it that way.

Do you remember how many days it took to the record "Acid", "Maniac" and "Engine Beast" ? Were they cool experience or did you think the studio was boring ?
The studio was booked for a few days, when we recorded "Maniac", with "Engine Beast" we had more time and we could spend more money on it, it was never boring, like always we had lots of fun.

ACID's materials are not that much easy to find now, it would be interesting re-releasing the ACID's albums (and possibly demos) as vinyl or even CD with bonus, wouldn't be ? I am aware of a lot of people and labels who would be interested. What would you think ?
The albums were released on CD, a few year's ago, you can find them on the internet and there are also special tracks on it, at this moment I got a mail from Brazil to bring them out again, I will see if I can find the rest of the band and see what we can do about it.

Are you happy with the legacy of ACID ? Are you aware and proud that a lot of people still enjoy your brand of Heavy Metal ? Do you still meet and get in contact with ACID fans, including older and also newer fans ?
Yes, still every day

How would you imagine ACID if the band were still alive today ? A continuation of "Engine Beast", "Arena rock" ?
Don't know, we never had the change so

What do you think of the Metal "scene" nowadays, especially the Belgian one ? Do you still listen to Metal, attend concerts etc etc?
I don't follow any of it, I got lost somewhere.

How is life in Bruges these days ? Do you have kids or a husband ? Do other ACID members still live in the city and are you still in contact with them ? Are they very different from when they were in ACID and are they still involved in music ? If yes, in which fields ?
We all changed so, I'm not married but I life together with T-Bone.
Anvil, I saw a few years ago, Dizzy I didn't sew for a long time, they say he's still the same only a bit more grey ridding a Harley, and Demon, I almost got contact with him, but lost him again, he's playing in a rock band, but I don't know how it sounds.

Did you read the ACID comic which were released some months ago? What do you think of it ?
Yes, very good, very real, it's like he knew how we were, he drawing is very good, hope he send me someday another storey, he has talent

Thanks a lot for you time and answers, it's definitely a pleasure to get news from ACID !!!
Well I did my best to answer as many as I could , hope all readers will enjoy it, It took me a while to answer all of these questions, but at the end I made it
Many greetings to all of the ACID fans, with love Kate